**CURRICULAM VITAE**

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| **Name of the Expert** | Dhruba Jyoti Dutta |
| **Date of Birth** | 17-12-1982 |
| **Country of Citizenship/Residence** | India |

**Education:**

* Master of Arts in Mass Communication from AJK, MCRC, Jamia Milia Islamia University, 2006
* Bachelor of Arts in Sociology, Hindu College, University of Delhi, 2003

**Employment record:**

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| **Period** | **Employing organization and your title/position. Contact information for references** | **Country** | **Summary of activities performed** |
| 2011- till date | Freelance Filmmaker and photo-journalist | India | Made documentary films: Oils Inferno 2021, Of friends and foes 2021, Once and Elephant Lake 2016, Life of a Tuple 2017, Worked as Photographer and film maker in the International public art project between Britto arts trust, Dhaka and Shelter promotion council, Kolkata. Have done photo assignments for Hindustantimes, Outlook magazine, Tehelka, Mint Lounge, Blink, Open magazine, etc. Have assisted National Geographic under renowned wild life photographer Mr. Joel Sartore in his Photo Ark project in Assam. |
| 2017-2018 | Audio-visual specialist consultant | India | Was responsible for the production of the entire Audio Visual publicity of Neer Nirmal Pariyojana, PHE Assam with Sutra Consultancy. |
| 2006-2009 | Employer: Time Out Magazine  Employer Contact Information: Editor: Avtar Singh Ph: +86 185 1083 9022    Position: Senior Photographer | India | Senior Photographer at Time Out Delhi Magazine. Covering Life Style, Art, Sports, Theatre, Music, Cinema, and all happenings within the city of Delhi. |

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| **Sl. No.** | **Prior freelance Work/Assignments that Best Illustrates Capability to Handle the Assigned Tasks** |
| 01 | **Name of assignment or project:** OIL’s INFERNO **Year: 2020 Location: Tinsukia, Assam, India. Client:** Stories Asia.  **Position held: Director/Cinematographer**  **Main Project Feature: Short Documentary film on the Baghjan oil rig blowout that happened on May 27th 2020**  **Activities Performed: Film maker/Director/Cinematographer.**  **Youtube link: https://youtu.be/WLyiZGMd0SY** |
| 02 | **Name of assignment or project:** Of friends and foes **Year: 2020 Location: Digboi, Assam, India. Client:** Stories Asia.  **Position held: Director/Cinematographer**  **Main Project Feature: Short Documentary film on the Dihing Patkai wildlife sanctuary and activism against illegal coal mining. Performed: Film maker/Director/Cinematographer.**  **Youtube link: https://youtu.be/QjwLA58OBv4** |
| 03 | **Name of assignment or project:** Counter Enclaves **Year: 2019 Location: Indo/Bangladesh border in Lalmonirhat, Bangladesh Client:** Shelter promotion council (Kolkata), Britto Arts Trust (Dhaka) and Chader Haat (Kolkata)  **Position held: Photgraphic and Video Artist**  **Main Project Feature: Public Art project on the collaboration between Indian and Bangladeshi Artists held on the Indo Bangladesh border enclaves.**  **Activities Performed: Photographic Art works, Film maker/video artist.** |
| 04 | **Name of assignment or project:** Once an Elephant Lake (Film)  **Year:2016 Location**:Assam **Client:** Aesthetic Art Society in association with Sixth Sense  **Main Project Feature**: A group of Artists come together to create Public Art in the vicinity of a dying wetland/lake (Deepor Beel) to bring in public participation to save it from destruction.  **Position held: Director (Film)**  **Activities Performed: Pre production, post production, Camera, supervise video editor.** |
| 05 | **Name of assignment or project:** Siang Dammed (Film)  **Year: 2019 Location:** Arunachal Pradesh **Client: EastMojo**  **Main Project Feature:** A district headquarters and 20 villages in Arunachal Pradesh’s Upper Siang speculate over the prospect of India’s largest dam coming up in the neighbourhood.  **Position held: Video Journalist/Director**  **Activities Performed: Pre production, post production, Camera, supervise video editor.** |
| 06 | **Name of assignment or project:** The K-factor (Film)  **Year: 2019 Location:** Arunachal Pradesh **Client: EastMojo**  **Main Project Feature:** Mukto is perhaps the only seat in India which elected two CMs unopposed. After Dorjee Khandu's death in a chopper crash in 2011, his son Pema Khandu served state for over 2 terms as an unopposed leader before being re-elected on May 23  **Position held: Video Journalist/Director**  **Activities Performed: Pre production, post production, Camera, supervise video editor** |
| 07 | **Name of assignment or project:** Worse than the Plague (Photo-essay and article)  **Year: 2019 Location:** Meghalaya **Client: News18**  **Main Project Feature:** The areas where coal mining has been rampant is left with dead rivers and barely any ecology.  **Position held: Photo-journalist**  **Activities Performed: Photography, Research and Writing.** |
| 08 | **Name of assignment or project:** How the Doyang Hydro-electric project flooded Assam and Nagaland (Film)  **Year: 2018 Location:** Assam **Client: The Wire**  **Main Project Feature:** Till July, Assam’s Golaghat district was experiencing drought-like conditions, when sudden waters released from a hydroelectric project in neighbouring Nagaland brought misery to 1,00,000 people without any warning in both the states.  **Position held: Video Journalist/Director**  **Activities Performed: Pre production, post production, Camera, video editing.** |
| 09 | **Name of assignment or project:** Corporate Documentation (Photography) The Corbett Foundation.  **Year: 2019 Location:** Assam/Kaziranga **Client:** Roli Books  **Position held: Photographer**  **Main Project Feature:** Photo Documentation of the works of The Corbett Foundation in Kaziranga.  **Activities Performed: Documentary Photography.** |
| 10 | **Name of assignment or project:**Life of a Tuple (Film)  **Year:2017 Location**:Assam/Delhi **Client:** Center for internet and society, Delhi  **Position held: Av/ Consultant**  **Main Project Feature**: Documentary film analyzing the process of National Register of Citizens Assam.  **Activities Performed: Film direction, Video Editing, Photography** |
| 11 | **Name of assignment or project:**No Man's Land (5 short documentary films)  **Year: 2014 Location**: Indo/Bangladesh border in Shella, Meghalaya **Client:** Shelter promotion council (Kolkata) and Britto Arts Trust (Dhaka  **Position held: Photgraphic and Video Artist**  **Main Project Feature**: Public Art project on the collaboration between Indian and Bangladeshi Artists held on the Indo Bangladesh border.  **Activities Performed: Photographic Art works, Film maker/video artist.** |
| 12 | **Name of assignment or project: Meleng Journey**  **Year:2011 Location**: Assam **Client: Mint Lounge**  **Position held: Photojournalist**  **Main Project Feature**: story documenting the transport of bamboo on the Brahmaputra river.  **Activities Performed: Writer, Photographer** |
| 13 | **Name of assignment or project**: Laika  **Year: 2013 Location: Assam Client: Tehelka Magazine**  **Position held**: Photojournalist  **Main Project Feature**: story documenting the plight of flood affected villages in Assam.  **Activities Performed: Writer, Photographer** |
| 14 | **Name of assignment or project: When the Tide swells**  **Year: 2014 Location**: Assam **Client: Blink magazine**  **Position held: Photojournalist**  **Main Project Feature**: Story documenting man animal conflict during the floods in Kaziranga wild life sanctuary, Assam  **Activities Performed: writer, photographer** |
| 15 | **Name of assignment or project: Dances with Gods**  **Year: 2015 Location**: Sikkim **Client: Blink magazine**  **Position held: Photojournalist**  **Main Project Feature**: Story Documenting the Phang Lhapsol festival in West Sikkim  **Activities Performed: Writer, Photographer** |
| 16 | **Name of assignment or project: Witch Hunting cover story**  **Year: 2013 Location**: Assam **Client: Tehelka Magazine**  **Position held: Photojournalist**  **Main Project Feature**: Cover story documenting the story of anti witch hunt activist M/s Birubala Rabha in Lower Assam.  **Activities Performed: Photographer, Cover image** |
| 17 | **Name of assignment or project: Smile Foundation cover story**  **Year: 2017 Location**:New Delhi **Client: Civil Society Magazine**  **Position held: Photojournalist**  **Main Project Feature**: Documenting the activities of Smile Foundation in New Delhi.  **Activities Performed: PhotographerC:\Users\Hp\AppData\Local\Microsoft\Windows\INetCache\Content.Word\signature.jpg** |
| 18 | **Name of assignment or project: Delhi Marathon** [photo-documentation]  **Year: 2016 Location:** New Delhi **Client: ISOBAR**  **Position held: Photojournalist**  **Main Project Feature:** Documentation of the lives of the Marathon Athletes.  **Activities performed: Photographer.** |
| 19 | **Name of assignment or project:** Oil’s Inferno  **Year: 2020 Location:** Assam **Client:** www.storiesasia.org  **Position held: Film Director/Cinematographer**  **Main Project Feature:** Documentary film on Baghjan blowout  **Activities performed: Videography and Direction** |
| 20 | **Name of assignment or project:** Of friends and foes  **Year: 2020 Location:** Assam **Client:** www.storiesasia.org  **Position held: Film Director/Cinematographer**  **Main Project Feature:** Documentary film on Dehing Patkai coal mining.  **Activities performed: Videography and Direction** |
| 21 | **Name of assignment or project:** Assam flood story  **Year: 2020 Location:** Assam **Client:** Alzazeera  **Position held: Cinematographer**  **Main Project Feature:** News Documentary  **Activities performed: Videography** |
| 22 | **Name of assignment or project:** Assam man elephant conflict story  **Year: 2020 Location:** Assam **Client:** Alzazeera  **Position held: Cinematographer**  **Main Project Feature:** News Documentary  **Activities performed: Videography** |
| 23 | **Name of assignment or project: Damming Siang** Arunachal’s river of sorrow  **Year: 2019 Location:** Arunachal Pradesh **Client:** East Mojo  **Position held: Video Journalist**  **Main Project Feature:** News Documentary  **Activities performed: Videography** |

**Awards and Exhibitions:**

* Participated in Solo exhibition of photographs as part of the Contemporary Arts Week,Delhi in 2014.
* Participated in a group exhibition of varied arts at the Chinmaya mission New Delhi as part of a Art bazaar in 2007.
* Was Director of photography for the documentary film 'the great Indian Jugaad’, which won the Best documentary film in Stuttgard film fest 2011.
* His psychological photo series on the night life of Delhi called 'Nocturnal' was adjudged Honorable Mention at International Photography Awards in 2009.
* Participated in group exhibition at the India Art fair 2017 in New Delhi with Multimedia art works for the project ‘No man’s land’.
* His photographic works were selected and exhibited at Kolkata International Photography festival 2019.
* Photographs exhibited at Gurgaon Epicenter in 2015.
* Was part of a Public art collective No Man’s Land, exhibited at India Art Fair 2017.
* Was part of a Public art collective No Man’s Land, exhibited at Dhaka Art Fair 2019.
* Was part of a Public art residency No Man’s Land at Chanderhaat, Kolkata 2016.
* His short film which was a part of No Man’s Land Public Art project was

**Language Skills:**

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| Language | Write | Read | Speak |
| English | Excellent | Excellent | Excellent |
| Hindi | Average | Excellent | Excellent |
| Assamese | Average | Excellent | Excellent |
| Bengali | No | Excellent | Excellent |

**Contact Information**: email: dutta.dhruba@gmail.com; Phone: 7292041200 /8473962708

**Certification:**

I, the undersigned, certify that to the best of my knowledge and belief, this CV correctly describes myself, my qualifications, and my experience, and I am available to undertake the assignment in case of an award.

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| **DhrubaJyoti Dutta** |  |  |  |
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| Full name of Expert | Dhruba Jyoti Dutta | Date 30-07-2022 |  |
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